

# TELL.ME 2026

MACAU . PORTIMÃO . SÃO PAULO

3rd INTERNATIONAL SYMPOSIUM  
ON BIOGRAPHICAL NARRATIVES  
IN ARTS, MEDIA AND SOCIETY

ONLINE | MAY 28 - 29, 2026

# PROGRAM

ORGANIZED BY



聖若瑟大學  
USJ  
MACAO

博士生院  
Doctoral School



ARTECH  
INTERNATIONAL



ESCOLA DE COMUNICAÇÕES E ARTES  
UNIVERSIDADE DE SÃO PAULO

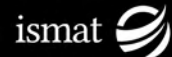


聖若瑟大學  
USJ  
MACAO

藝術及人文學院  
Faculty of Arts  
and Humanities



CICANT



INSTITUTO SUPERIOR  
MANUEL TEIXEIRA GOMES

IN COLLABORATION:



CENTRO DE INVESTIGAÇÃO  
EM ARTES E COMUNICAÇÃO



# Welcome

The third edition of Tell.Me arrives amid the rapid expansion of digital media and the increasingly complex ways personal stories circulate, are mediated, and acquire cultural significance. Following two in-person editions at the University of Saint Joseph in Macau (2024 and 2025), the symposium moves entirely online for the first time. This transition reinforces its global reach as a transdisciplinary platform for reflection, research, and creation around biographical narratives. Organised across Macau, Portimão, and São Paulo, the event unites researchers, artists, educators, and professionals from diverse geographical and disciplinary backgrounds, fostering an active dialogue between creative practices, scientific research, and contemporary digital culture.

Under the theme “The Power of Biographical Narratives,” this edition critically explores how life stories—whether documentary, artistic, educational, or hybrid—shape, negotiate, and transform identities, memory, and collective imaginaries. In a landscape defined by algorithmic mediation and information overload, it becomes essential to understand how biographical narratives contribute to preserving experiences, producing cultural meaning, and questioning social, political, and media structures. Moving beyond passive records of lived experience, these narratives assert themselves as active processes of cultural participation, interpretation and knowledge production.

As an extension of the Conta.Me project, Tell.Me continues the research efforts led by the University of Saint Joseph in Macau, in collaboration with partners from Portugal and Brazil, focusing on biographical narratives, cultural diversity, and digital media. Expanding its scope into an international network of reflection and creation, this third edition received 41 proposals of scientific papers and artworks from 21 countries, reflecting the cultural, geographical, and disciplinary diversity that characterises the event and highlighting the growing international interest in the relationships between memory, identity, digital narrative, and contemporary artistic practices.

Over two days of online programming, the symposium includes paper presentations, three international keynote lectures, and a virtual exhibition of narratives and audiovisual artefacts, bringing together multiple approaches to the creation, mediation, and materialisation of memory through different languages, media, and technologies. From digital archives, cinema, video, photography, and performance to textile practices, immersive installations, extended reality, digital platforms, and experimental media, the programme reflects the plurality of perspectives currently shaping narrative studies and contemporary artistic practices.

More than a space for academic and artistic presentation, Tell.Me 2026 seeks to establish itself as a territory for intercultural encounter and critical reflection on the role of personal narratives in promoting media and information literacy, cultural diversity, and the construction of more ethical, inclusive, and culturally aware societies. May this edition strengthen international collaborative networks and consolidate the ongoing dialogue between memory, media, contemporary creation, and society.

# OVERALL PROGRAM

## ONLINE

### THURSDAY, MAY 28TH

Macau 18h - 18h20  
Portimão 11h - 11h20  
São Paulo 07h - 07h20

Opening Session

Macau 18h20 - 20h00  
Portimão 11h20 - 13h00  
São Paulo 07h20 - 09h00

Artistic Exhibition

Macau 20h00 - 21h00  
Portimão 13h00 - 14h00  
São Paulo 09h00 - 10h00

Dinner/ Lunch/ Breakfast

Macau 21h00 - 21h30  
Portimão 14h00 - 14h30  
São Paulo 10h00 - 10h30

**Keynote #1: OTIS EDWARDS**

Nuance in Practice: Rethinking Historical Method through Practical Business Experience

Macau 21h30 - 22h20  
Portimão 14h30 - 15h20  
São Paulo 10h30 - 11h20

Session 1

Echoes, Legacies and Living Systems: Media Art as Narrative and Memory

Macau 22h30 - 23h00  
Portimão 15h30 - 16h00  
São Paulo 11h30 - 12h00

**Keynote #2: JOSÉ CARLOS NEVES**

"What's the point?"

Macau 23h00 - 23h40  
Portimão 16h00 - 16h40  
São Paulo 12h00 - 12h40

Session 2

Digital Platforms, Embodied Narratives and Technology as a Medium of Cultural Memory

### FRIDAY, MAY 29TH

Macau 18h - 18h50  
Portimão 11h - 11h50  
São Paulo 07h - 07h50

Session 3

AI, Ethics and Posthuman Narratives: Reconstructing Memory and Biography

Macau 19h00 - 19h50  
Portimão 12h00 - 12h50  
São Paulo 18h00 - 18h50

Session 4

Archives, Gender and Artistic Practices as Cultural Resistance

Macau 20h00 - 21h00  
Portimão 13h00 - 14h00  
São Paulo 09h00 - 10h00

Dinner/ Lunch/ Breakfast

Macau 21h00 - 21h30  
Portimão 14h00 - 14h30  
São Paulo 10h00 - 10h30

**Keynote #3: RICARDO ALEXINO FERREIRA**

Divulgação da Ciência na 'Memória do Eu' de cientistas e jornalistas: Diversidade em Ciência (Rádio USP, Brasil) como estudo de caso

Macau 21h30 - 22h10  
Portimão 14h30 - 15h10  
São Paulo 10h30 - 11h10

Session 5

Heritage, Transcultural Memory and Biographical Narratives in the Territory

Macau 22h10 - 22h40  
Portimão 15h10 - 15h40  
São Paulo 11h10 - 11h40

Closing Session





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**KEYNOTE SPEAKER**  
**OTIS EDWARDS**

- University of Hong Kong, China

**May, 28th // Online**

**Macau 21h00- 21h30**

**Portimão 14h00 - 14h30**

**São Paulo 10h00 - 10h30**

**Nuance in Practice: Rethinking Historical Method through Practical Business Experience**

In this presentation, I discuss how my experience in international business has influenced the way I frame and conduct historical research. Because I did not follow a traditional academic path, my background has allowed me to approach historical inquiry with practical insights and from a broader context, especially regarding the cross-cultural interactions that are often vague or absent from archival records. It permits me to navigate legal and cultural frameworks inherent in global commerce and better recognize nuances that might otherwise go unnoticed. By treating professional experience as a procedural resource, I suggest that non-traditional paths into academia can deepen historical inquiry, fostering approaches that are both analytically grounded and critically attuned to the complexities of historical narratives.

**Short Bio**

Dr. Otis Edwards is a business historian of global trade at the University of Hong Kong. His work focuses on how capital, commerce, and elite social networks shaped U.S.–China relations in the nineteenth century. Drawing on more than thirty years of experience in China’s manufacturing export sector, Dr. Edwards brings a unique perspective to the study of trade and finance. His research traces the links between London capital markets, U.S. monetary policy, and global commodity flows, while also exploring how Americans abroad managed reputation, wealth, and obligation within elite circles.



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**KEYNOTE SPEAKER**

**JOSÉ CARLOS NEVES**

- CICANT, Universidade Lusófona, Portugal

**May, 28th // Online**

**Macau 22h30 - 23h00**

**Portimão 15h30 - 16h00**

**São Paulo 11h30 - 12h00**

**“What’s the point?”**

The opening of this Tell.Me mentions ‘a world overwhelmed with information and images’, but it would be just as true if we said ‘a world overwhelmed with interfaces’. Nowadays, a train chat has become an annoying distraction from our morning scroll, and a hug between friends has been traded for a quick emoji.

With this context in mind, I believe that treating the interface as an artistic object inseparable from touch is as anachronistic as it is essential. In this talk, I’m going to share some stories of interaction I’ve been lucky enough to see firsthand through the interactive works I co-authored. It’s not about my opinion or how they were built, but rather about how those dialogues unfold.

**Short Bio**

José Carlos Neves’ work is centred on Interaction Design, exploring the Interface as the cornerstone of his artistic creation. With a regular presence at media art festivals and within art-based research contexts, he holds a PhD in Communication Sciences in the field of Interactive Arts.

He currently co-coordinates InTouchLab (accessible media) and directs Lusófona University’s FabLab. As a lecturer at ECATI and a researcher at CICANT (Lusófona), he combines academia with practical experimentation, working on Art Research processes and R&D projects within the field of accessible media.



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**KEYNOTE SPEAKER**

**RICARDO ALEXINO FERREIRA**

- Universidade de São Paulo, Brazil

**May, 29th // Online**

**Macau 21h00- 21h30**

**Portimão 14h00 - 14h30**

**São Paulo 10h00 - 10h30**

**Divulgação da Ciência na ‘Memória do Eu’ de cientistas e jornalistas: Diversidade em Ciência (Rádio USP, Brasil) como estudo de caso**

O paradigma Positivista de Augusto Comte, do final do século 19, enfatizava conceitos como objetividade, imparcialidade, neutralidade e objetividade como elementos imprescindíveis para as Ciências e, mais tarde, o Jornalismo também utilizaria este tipo de princípio.

Estes tipos dos paradigmas positivistas se encontraram com muita eficiência nas Seções Científicas dos jornais no final do século 19, principalmente com as Teorias Raciais da época, em que cientistas e jornalistas retroalimentavam aquilo que chamariam como verdades incontestes.

Durante o século 20 começa-se o processo de desconstrução do Positivismo, como a Teoria da Relatividade de Einstein, a Psicanálise de Freud e a Psicologia Analítica de Jung.

Como jornalista e cientista, na pragmática da divulgação científica/jornalismo científico tenho constato que Ciências e Jornalismo muito mais que motivados pela objetividade são estimulados pela subjetividade.

O programa radiofônico de entrevistas Diversidade em Ciência, veiculado na Rádio USP, da Universidade de São Paulo, Brasil, permite observar que o cientista quando fala de sua pesquisa, mesmo quando básica, ele narra muito mais sobre si mesmo do que sobre dados frios e distantes.

O Diversidade em Ciência está no ar desde 2015. Nestes onze anos foram mais de 400 horas de entrevistas veiculadas. Tais percepções são observadas através da Memória do Eu. Neste fenômeno, jornalista e cientista constroem narrativas travestidas de objetividades.

**Short Bio**

Ricardo Alexino Ferreira is a journalist and Full Professor (Professor Titular) at the School of Communications and Arts of the University of São Paulo (USP), where he also serves as a permanent faculty member in the Graduate Programme in Humanities, Rights and Other Legitimacies. He holds a PhD (2001) and an MA (1993) in Communication Sciences from the same institution, and a degree in Social Communication (Journalism).

He is the leader of the research group Scientific and Specialised Midiology (CNPq).

He is the director, producer and host of the interview programme “Diversidade em Ciência” (Rádio USP, Brazil), where he contributes to the dissemination of scientific knowledge and public engagement with issues of diversity and society.

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*See you in  
28 -29 May  
Online*

## Submissions from 21 countries:

Argentina	Mexico
Australia	Poland
Austria	Portugal
Bangladesh	Romania
Brazil	South Korea
Canada	Spain
China	Thailand
Colombia	United Kingdom
Finland	United States of America
Germany	Vietnam
Greece	



### THURSDAY, MAY 28TH

Macau 18h - 18h20  
Portimão 11h - 11h20  
São Paulo 07h - 07h20

#### Opening Session

**Álvaro Barbosa**, Vice-Rector for Internationalisation, University of Saint Joseph  
**Adérito Fernandes-Marcos** - University of Saint Joseph/ Artech International  
**Ricardo Alexino Ferreira** -Universidade de São Paulo  
**Selma Pereira** -ISMAT- Ensino Lusófona

Macau 18h20 - 20h00  
Portimão 11h20 - 13h00  
São Paulo 07h20 - 09h00

#### Artistic Exhibition

MODERATOR: **Pedro Alves da Veiga** -CIAC, Universidade Aberta

**Two Narratives of Memory and Identity: From Family Archive to Contested Territory**, Zoi Arvaniti  
-Independent Artist, Athens School of Fine Arts

**Sacred Tree: Summoning Gelora**, Bin Youn and Patrick Hartono -RMIT University Vietnam

**The Archive Dream Us: Where Light Remembers Wrongly, Seventeen Haiku**, Joelle McTigue  
-Independent Artist

**Mending the Mirror: Auto-Biographical Narratives through Photographic Embroidery Artwork/ Stories proposal**, Gabriela Farias Islas and Luis Daniel Herrera Romero -Benemerita Universidad Autonoma de Puebla

**Protection lines: Autobiographical narratives between lines, fabrics and memory**, Anderson Luiz de Souza -ISMAT-Ensino Lusófona

**PANJ | धन | Excerpt**, Himmat Shinhat - Independent Artist

**Anamense In Nexum: The Digital Platform as a participatory engine for Intangible Heritage valorization**, Ana Raquel Gouveia -Universidade Aberta, Universidade do Algarve, Isabel Cristina Carvalho -CIAC, Universidade Aberta, and Paulo Maldonado -Universidade de Évora, CHAIA

**Resonance of Beijing: The Breathing City**, Martsamrit Pasupa -King Mongkut's University of Technology Thonburi - KMUTT

*Discussion*

Macau 20h00 - 21h00  
Portimão 13h00 - 14h00  
São Paulo 09h00 - 10h00

#### Dinner/ Lunch/ Breakfast

Macau 21h00- 21h30  
Portimão 14h00 - 14h30  
São Paulo 10h00 - 10h30

#### Keynote #1: OTIS EDWARDS - University of Hong Kong, China

Nuance in Practice: Rethinking Historical Method through Practical Business Experience

MODERATOR: **António Maneira** -University of Saint Joseph

Macau 21h30 - 22h20  
Portimão 14h30 - 15h20  
São Paulo 10h30 - 11h20

#### Session 1

Echoes, Legacies and Living Systems: Media Art as Narrative and Memory

MODERATOR: **António Maneira** -University of Saint Joseph

**Hanno Sparato Contro Il Sole: Generative Video Art as Biographical Testimony and Collective Memory**, Pedro Alves da Veiga -CIAC, Universidade Aberta

**VEIN: A Bio sonic Narrative of Forest Life - Translating Plant Signals into Shared Stories of Ecological Presence**, André Conde e Celeste Santos Silva -Universidade de Évora

**Wandering Air: Perceiving Breath between Taoism and Ecofeminism**, Yimou Huang -University of Dundee

**Sense of an absence: Marie Isabelle Canto da Maia**, Ana Isabel Soares -CIAC, Universidade do Algarve

*Discussion*

Macau 22h30-23h00  
Portimão 15h30 - 16h00  
São Paulo 11h30-12h00

#### Keynote #2: JOSÉ CARLOS NEVES -CICANT, Universidade Lusófona

"What's the point?"

MODERATOR: **Adérito Fernandes-Marcos** -University of Saint Joseph/ Artech International

Macau 23h00 - 23h40  
Portimão 16h00 - 16h40  
São Paulo 12h00 - 12h40

#### Session 2

Digital Platforms, Embodied Narratives and Technology as a Medium of Cultural Memory

MODERATOR: **Adérito Fernandes-Marcos** -University of Saint Joseph/Artech International

**Technology as Narrative Material: Scientific Data and Interactive Technology as Design Material in Performative Environments**, Patrick Kruse and Lorenz-Peter Grau -Hochschule Düsseldorf, University of Applied Sciences

**Corpos como arquivos, algoritmos como memória: narrativas audiovisuais autobiográficas no Laboratório Criativo Universitário Latino-Americano**, Andrea Carolina Camacho Yáñez, Sergio Esteban Martínez Benítez and Cristian Javier Baicue Castañeda -Corporación Unificada Nacional de Educación Superior CUN, Institución Universitaria Politécnico Granacolombiano POLIGRAN

**Multicultural Urban Palimpsest Evoked through Personal Cultural Heritage Narratives: A Case Study in Kavala**, Inkeri Aula-Aalto University, Manolis Pratsinakis -Harokopio University of Athens, and Masood Masoodian -Aalto University

*Discussion*

### FRIDAY, MAY 29TH

Macau 18h - 18h50  
Portimão 11h - 11h50  
São Paulo 07h - 07h50

#### Session 3

AI, Ethics and Posthuman Narratives: Reconstructing Memory and Biography

MODERATOR: Filipa Martins -University of Saint Joseph

**Auto-Biographies and/or Alter-Biographies? A Critical and Ethical A.I. for de/reconstructing Silent History**, Pedro Andrade -Permanent researcher at Universidade Católica Portuguesa

**Investigação baseada na prática artística mediada por GenAI: contranarrativas visuais do feminino**, Célia Palma -CIAC, Isabel Cristina Carvalho -CIAC, Universidade Aberta, and Mirian Tavares -CIAC, Universidade do Algarve

**Transcending One's Own Finitude: Towards Artificial Immortality**, Martyna Groth -Akademia Teatralna w Warszawie

*Discussion*

Macau 19h00- 19h50  
Portimão 12h00 - 12h50  
São Paulo 08h00- 08h50

#### Session 4

Archives, Gender and Artistic Practices as Cultural Resistance

MODERATOR: Pedro Andrade -Permanent research at Universidade Católica Portuguesa

**Her Endless Trial: Feminine Perfection and Cultural Violence in South Asian**, Afsana Sharmin -BGMEA University of Fashion and Technology

**From Archive to Narrative: Biographical Construction through Mediated Family Archives in Larry Sultan's Pictures from Home**, Nazlihan Cruz -Centre for English, Translation, and Anglo-Portuguese Studies (CETAPS), and João Leal -The Research Institute for Design, Media and Culture [ID+]

**Reconstructing Absences in Portugal and Brazil: Feminist Artistic Narratives and Institutional Critique in the Histories of Women Artists**, Thaíssa Dilly -"University of Coimbra, CEIS20, Institute of Interdisciplinary Research

**Echoes of an Artist: Media Art Students Narratives Reframing Henrique Silva's Legacy**, Emilia Simão and Ana Clara Roberti -Universidade Portucalense

*Discussion*

Macau 20h00 - 21h00  
Portimão 13h00 - 14h00  
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#### Dinner/ Lunch/ Breakfast

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MODERATOR: Adérito Fernandes-Marcos -University of Saint Joseph/ Artech International

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#### Session 5

Heritage, Transcultural Memory and Biographical Narratives in the Territory

MODERATOR: Adérito Fernandes-Marcos -University of Saint Joseph/Artech International

**Architectures of Resistance: Biographical Trajectory as an Archive of Cultural Sovereignty and Institutional Dissent in Argentina**, Fernando Sosa -Ring latam

**The Mountain Knows Who You Are: Visual Storytelling, Autoethnography and Fields of Meaning**, Jaroslava Šnajberková -CIAC, Universidade Aberta, José Bidarra -CIAC, Universidade Aberta, and Mirian Tavares -CIAC, Universidade do Algarve

**Tell me [Virginia (Adriana)], how was it, that room of yours' own?! back@1938...**, Maria de Fátima Lambert -inED (FCT Research Center) School of Education, Polytechnic University of Porto

*Discussion*

Macau 22h10 - 22h40  
Portimão 15h10 - 15h40  
São Paulo 11h10 - 11h40

#### Closing Session

**Adérito Fernandes-Marcos** -University of Saint Joseph/ Artech International

**António Maneira** -University of Saint Joseph

**Ricardo Alexino Ferreira** -University of São Paulo

**Selma Pereira** -ISMAT- Ensino Lusófona

